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REQUIRED APPLICATION MATERIALS

ARTISTS APPLYING FOR THE RAPIDRIDE A LINE SOUNDSCAPE PROJECT MUST SUBMIT APPLICATION MATERIALS BOTH ONLINE AND VIA MAIL.

APPLICANTS **MUST** SUBMIT THE FOLLOWING MATERIALS **ONLINE**:
VISIT WWW.4CULTURE.ORG/PUBLICART/CALLS AND FOLLOW THE APPLICATION-SPECIFIC LINK.

PROFILE—The Profile, or applicant contact information fields, must be completed in full.

RÉSUMÉ—A two-page (maximum) résumé must be uploaded. Teams should upload one document that incorporates a two-page resume for each team member. Keep the formatting as simple as possible. Only Word and Text documents will be accepted.

Below are some suggested items to include in your resume:

- *Contact Information:* At the top of each page, include your name, address, phone number and email address.
- *Education:* List all academic degrees earned. Also include periods of study at schools or universities attended without completing a degree.
- *Professional Experience:*
 - *Commissions:* List commissions with details including the project or artwork title, location, commissioning agency, project partners, project budget and date of completion.
 - *Exhibitions:* List the title of the exhibition, the exhibition space, and the city and state where the exhibition was presented. You may want to indicate if it was a solo show, group show, juried exhibition or invitational exhibition, etc.
 - *Collections:* List private collections, corporate collections, permanent public collections, etc. You may want to ask permission to list a private owner of your work.
 - *Experience:* You may also consider listing experience that is relevant to your professional art-making career including teaching, technical experience, residencies, performances and lectures.
- *Honors, Awards & Grants:* List honors and awards, grants or other recognition of merit.
- *Bibliography:* List books, magazines, newspapers, and catalogues that reference your work.
- *Professional Affiliations:* List professional organizations, national, regional, and local, to which you belong.

STATEMENT OF INTEREST— A 300-word (or less) statement takes the place of a letter of interest. Artists should explain why they are interested in the project, how the artist’s working method is appropriate for this project, and relevant past experience including collaborative experience. If submitting as a team, include a description of any past collaborative experience among team members and a description of how the team will work together.

DIGITAL IMAGE WORK SAMPLES— Applicants can submit a minimum of 1 and up to 10 total images of past work (no composites) as visual reflections of the audio-focused application. If applying as a team, a maximum of 10 images may be submitted, inclusive of all team members. Images will be projected one at a time during the application material review session.

Audio work samples will be the primary elements for review for this application. Digital images submitted should correspond to the sound or video submissions submitted via mail (see below), eg. images of elements that inspired audio work, from performances or installations related to audio work, delivery mechanisms for audio work, etc.

Upload JPG files only (GIFs, TIFFs and other formats will not be accepted). Images must be 1920 pixels on the longest side and at least 72 dpi. Once uploaded, the system will automatically label the files with your last name, first initial, and a number indicating viewing order.

Applicants will be required to list the title of the artwork, completion date, medium, and dimensions (which may also be used as a field for duration). Optional fields include project location, commissioning agency, budget, project partners, photo credit, and copyright owner. Applicants are encouraged to include a brief description (75 words or less) of each project with additional details (this description may correspond to the description provided in the mail-in *Annotated Work Sample Description*).

After the first entry, text fields will automatically populate with information from the previous work sample upload. This can be changed by highlighting and typing over the text when you are ready to add a new work sample. All images and descriptive text can be reviewed, edited or deleted by clicking on the file-name in the left hand progress- navigation.

APPLICATION PREVIEW— Select the Application Preview link to save the entire application as a draft or submit it for consideration. By selecting "Save as Draft" you can continue to access and edit content through the "My Applications" tab until the deadline for submissions. Once you select "Save & Submit" you will no longer be able to make changes. All applications must be submitted via “Save & Submit” to be considered.

**APPLICANTS MUST SUBMIT THE FOLLOWING MATERIALS BY MAIL:
MAIL TO ADDRESS LISTED BELOW**

AUDIO/VIDEO WORK SAMPLES— Applicants may submit up to 5 audio and/or video files. Each applicant’s audio/video work will be reviewed for a cumulative total of 5 minutes. Applicants are encouraged to submit samples of past work that best illustrate their qualifications for this project.

Work samples must be edited to total 5 minutes or less, or include a notation in the *Annotated Work Sample Description* (see below) that indicates start and stop time for each sample, for a cumulative 5 minutes or less. If possible, all works should be submitted on 1 CD or DVD. Clearly label all CD/DVDs with full applicant name.

All digital samples must be compatible with iTunes (audio file types include .wav, .aiff, and .mpe; video file types include .mp4, .mov and .m4v). All samples should be tested by the applicant prior to submission.

Samples must be digitally titled with the artist's last name, first initial and number indicating the listening/viewing order. The number must correspond to the accompanying *Work Sample Description*. Use "0" in front of single digit numbers. Do not use more than 30 characters and use only letters, numbers and underscores. Example: Smith_R_01; Smith_R_01.

ANNOTATED WORK SAMPLE DESCRIPTION— A printed list with the applicant's full name, contact information, and information about each work including CD/DVD number and file number, title of artwork, date of artwork, medium/media format, size/duration. Applicants are encouraged to include a brief description (75 words or less) of all work samples.

MAIL TO

4Culture Public Art
Attn: RapidRide
101 Prefontaine Place South
Seattle, WA 98104

DEADLINE

**APPLICATIONS MUST BE SUBMITTED BY 5:00 P.M. ON MONDAY, MARCH 22, 2010.
BOTH ONLINE AND MAILED APPLICATION MATERIALS MUST BE RECEIVED BY THE
DEADLINE, NO POSTMARKS.**

*DON'T WAIT UNTIL THE LAST MINUTE TO APPLY! WE STRONGLY URGE YOU TO SUBMIT YOUR APPLICATION EARLY TO LESSEN THE TRAFFIC LOAD ON THE ONLINE SITE.

QUESTIONS?

Please contact:
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